

**Regulations
of XXVIII International Art Competition *My World*
entitled FOREST TALES**

**§ 1
General provisions**

1. These general contest rules specify the conditions for participation in the XXVIII International Art Competition *My World* entitled **Forest Tales**.
2. The terms used in these regulations mean:
 - a) Regulations – these general contest rules;
 - b) Contest – XXVII International Art Competition *My World* entitled **Forest Tales**.
 - c) Entrant – a person **aged 5–16** who is not an employee or associate of the Organizer or a member of the immediate family of an employee or associate of the Organizer (spouse, relative, in-line relative);
 - d) Organizer – the entity indicated in §1.6 of the Regulations;
 - e) Contest Period – the period indicated in §3 of the Regulations;
 - f) Contest Commission – a commission appointed by the Organizer, whose purpose is to select the winners of the Contest.
3. The terms of entering a Contest are set out in the Regulations, and all promotional and advertising materials are for information purposes only.
4. Entering the Contest means that Entrant have read the content and accept the Regulations.
5. By accepting the Regulations, the Entrant undertakes to comply with the rules set out therein, and also confirms that one meets all the conditions that entitle one to participate in the Contest. An Entrant who does not meet the conditions set out in the Regulations will not be entitled to receive the prize.
6. The Organizer of the Contest is the District Centre of Culture "Bronowice" with headquarters at Krańcowa Street 106, 20-320 Lublin, entered into the Register of Cultural Institutions under number 02 for which the Lublin Commune is an organizer, NIP: 946 18 30 856, website address: www.ddkbronowice.pl, phone/fax: 81 744 16 38, e-mail address: sekretariat@ddkbronowice.pl.

**§ 2
Goals of the Contest**

The goals of the Contest are:

1. To develop environmental awareness among children and young people through creative artistic expression.
2. To draw attention to the role of humans in shaping the future of our planet by caring for forest biodiversity and protecting forest ecosystems.

**§ 3
The duration of the Contest**

1. The Contest begins on 2nd of February 2026 and the recruitment of contest entries lasts until **30th of April 2026**, whereby the Organizer counts the date of receipt of the work.
2. The works should be sent to the Organizer's address:

**Dzielnicowy Dom Kultury "Bronowice"
Krańcowa Street 106
20-320 Lublin, Poland.**

§ 4 Rules of the Contest

1. The competition task is to create an artwork presenting the fauna and flora of forests found in different climate zones, such as tropical forests (e.g. Amazon rainforest, mangrove forests), deciduous and coniferous forests (e.g. taiga, primeval forests), showing the biodiversity of ecosystems created by plants, animals, and microorganisms. The artwork may also tell a story about a forest in the participant's immediate surroundings — a place for rest and learning about nature, which should be cared for and protected.
2. Each Entrant may submit to the Contest one of previously unpublished works and not submitted to other competitions.
3. Any technique of work performance is allowed, excluding photography.
4. The work must be done by one author. Collective works will not be qualified for the Contest.
5. The teacher may send a maximum of **15 works** carried out under his/her supervision.
6. Individual applications will also be accepted.
7. Participation in the Competition takes place when the Participant sends the Application form, in accordance with the template constituting Annex 1 to the Regulations, together with the competition entry attached.
8. The format of the competition work **may not exceed 50 x 70 cm**.
9. The entries must be legibly described on the back in block letters with the Participant's name and surname and be attached to the application form.
10. Applications that do not meet the requirements referred to in pars. 1–9 above, will not be taken into account when choosing the winner of the Contest, and the Organizer is not obliged to call for their completion or correction. In justified cases, the Organizer may agree to later supplement or correction of the application sent on time.
11. Copies of submitted works become the Organizer's property and **will not be returned to Entrants**.
12. The Organizer has the right not to accept the entrants' works and/or to exclude them from participation in the Contest if these works contain contents contrary to the law, decency, vulgar, violating personal rights or the rights of third parties. The decision to exclude from the Contest is taken by the Contest Committee.
13. The competition jury will select from among all correct applications the competition winners and works qualified for the post-competition exhibition. Prizes and awards will be granted in four age categories:
 - Category I (5–6 years),
 - Category I (7–9 years),
 - Category I (10–12 years),
 - Category I (13–16 years).Winners will receive a statuette, diploma and souvenir gifts, authors of works qualified for the exhibition receive a diploma.
14. The Organizer reserves the right to award special prizes.
15. The results of the Contest will be posted on the Organiser's website: www.ddkbronowice.pl, by 30th of May 2026.
16. The date of the vernissage of the post-competition exhibition will be announced on the Organizer's website: www.ddkbronowice.pl.
17. The Organizer reserves the right to exclude a Participant from the Competition at any time if the Participant violates the conditions of participation in the Competition set out in the Regulations.

§ 5 Copyright

1. Works submitted to the Contest must constitute a work to which the Contest entrant submitting them will have full property and non-property copyrights, without any restrictions and may not

infringe any third party rights or applicable law. The entrant submitting work to the Contest bears full responsibility for violation of third party rights and any claims submitted in this respect against the Organizer.

2. Works submitted for the Contest may not violate the law, in particular personal rights of third parties, as well as generally accepted moral norms.
3. Upon delivery of the Contest entry, the Organizer obtains a non-exclusive, unlimited time and territorial license, authorizing the Organizer to use the property copyrights for the Contest work free of charge in the following fields of use:
 - a) in the field of recording and reproduction of works and their studies – created by any technique, including printing, reprographic, magnetic recording and digital technique;
 - b) in the field of trading original works and their elaborations or copies on which they were recorded – placing on the market, lending or renting the original or copies;
 - c) in the field of dissemination of works and their studies in a manner other than described in point a) or b) – public performance, exhibition, display, playback, public sharing of works in such a way that everyone can have access to it at the place and time chosen by them, broadcasting via terrestrial television stations, including via satellite, remitting dissemination in the press, on the Internet, including on the Organizer's Facebook page, on large-format posters and in all other forms of promotion or advertising.
4. The license is granted free of charge and the Contest Entrants may not make any financial claims against the Organizer for its use of the competition works in the scope of the license granted. The license is granted for a specified period of 5 years, and after that it is transformed into a license granted for an indefinite period.
5. Participants agree the conditions referred to in pars. 1–5 above, by entering the Competition.

§ 6 Contest Coordinator

Contest Coordinator is Mrs Ewa Rejmak, phone number: +48 81 444 00 16

§ 7 Personal data protection

1. Personal data of Contest Entrants are used on the basis of personal data protection regulations, including the Act of 10 May 2018 on the protection of personal data (Journal of Laws 2018 Pos. 1000), Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016. on the protection of individuals with regard to the processing of personal data and on the free movement of such data and the repeal of Directive 95/46 / EC (General Data Protection Regulation/ GDPR).
2. The administrator of personal data is the District Community Centre "Bronowice" with headquarters at Krańcowa Street 106, 20-320 Lublin, entered into the Register of Cultural Institutions for which the Organizer is the Lublin Commune under number 02, NIP: 946 18 30 856, website address: www.ddkbronowice.pl, tel./fax: 81 744 16 38, e-mail: sekretariat@ddkbronowice.pl.
3. Data collected from entrants of the Contest:
 - a) name, surname, age, data of the school/institution submitting the Entrant, first name, surname, e-mail address and contact telephone number of the teacher, name and contact telephone number of the parent or legal guardian in the case of application to the Contest by the institution;
 - b) name, surname, age, address, name and contact telephone number of the parent or legal guardian in the case of individual applicationsare collected on the basis of the consent expressed on the Application Form and processed on the basis of art. 6 clause 1 lit. b GDPR only for the purposes of conducting the competition and all activities related to this, including: awarding prizes and awarding diplomas.

4. Personal data will not be share with third parties, including they will not be transferred outside the European Economic Area.
5. In case of violation of the Contest Regulations, violation of law, or when required by law, personal data may be made available to the judicial authorities, in accordance with the Act on the Protection of Personal Data.
6. You have the right to access and change your personal data at any time. In addition, you have the right to withdraw your consent to the processing of your personal data and remove them from our database. You also have the right to request a processing restriction and to object to the processing and transfer of data. If you violate any provisions of the Personal Data Protection Act, you may also file a complaint to the supervisory body, ie the Office for the Protection of Personal Data.
7. In the District Centre of Culture "Bronowice" was appointed the Inspector of Personal Data Protection. In case of any doubts related to the processing of your personal data by us, you can contact it electronically at: l.drozd@ddkbronowice.pl, by phone at +48 81 444 00 14 or by post to the address of the Data Administrator with a note "IODO".
8. Personal data will be stored for a period of one year from the time the Contest is resolved. Providing personal data is a necessary requirement for participation in the competition. The consequence of not providing personal data will be the inability to participate in the competition.
9. The organizer is entitled to publish the first and last name of the Competition Winner and his image on his website, to which the participant and/or his legal representative agrees upon sending the Application Form.

§ 8 Complaints

1. Complaints regarding matters related to the Contest should be submitted in writing (together with justification) to the Organizer' s address.
2. The complaint should include: name and correspondence address of the person submitting the complaint, as well as a detailed description of the complaint and the claim.
3. Complaints will be considered within 14 days from the date of delivery of the complaint.

§ 9 Final Provisions

1. The Regulations are available at the headquarters of the Organizer and on the Organiser's website throughout the duration of the Contest, with the except that the Organiser's website will not be available due to a failure.
2. In justified cases, the Organizer is entitled to amend these Regulations, including announced dates, as well as in cases where the performance of the Competition becomes impossible or seriously difficult, in particular due to a sudden event independent of the Organizer, exhibition and / or Competition may be dismissed by the Organizer, which he will immediately notify by posting an appropriate announcement on the Organiser's website.